



[www.kellydiaz.com](http://www.kellydiaz.com)  
[kelly@kellydiaz.com](mailto:kelly@kellydiaz.com)

## **EDUCATION:**

### **Master of Arts in Liberal Studies, May 2005**

Thesis Title: *Walk a Mile in These Shoes: Women, Footwear, & Fine Art*  
Stony Brook University, Stony Brook, New York

### **Bachelor of Science, Visual Arts, May 2001**

State University of New York at New Paltz, New Paltz, New York

## **ART INDUSTRY EXPERIENCE:**

### **Fine Artist • 1/02 – Present**

Long Island City, New York

- Diverse fine art skills include: Welding • Brazing • Soldering • Light carpentry • Hand-drafting • Bookbinding • Illustration • Mono-printing • Silk-Screen Printing • Painting • Collage • Photography
- Manage and offer private lessons out of my own Long Island City Studio
- See Publicity & Exhibition List below.

### **Assistant to David Haussler, Sculptor • 1/03 – 12/04**

Walnut Acres Studio, Fort Salonga, New York

- Teaching Assistant - designed and standardized instructional materials for sculptural welding class: how to gas weld, use the plasma cutter, arc welder, and MIG welder
- Provide assistance to the teacher, David Haussler, and all students
- Walk beginner students through gas welding, MIG welding, plasma cutting, how to use the oxy-acetylene torches, and general layout of the private studio workshop
- Founding Member of Long Island Sculptors & Supporters

## **DESIGN INDUSTRY EXPERIENCE:**

### **Self-Employed Set Designer/Prop Stylist for Film & Print**

Long Island City, New York • 6/07 – Present

- Provide comprehensive cross-department script breakdown including inventory, lists, schedules and itemized budget to production team
- Collaborate with director, interpreting script for cohesive visual & narrative “style match”
- Create and/or re-design existing locations to mirror desired “concept”
- Manage and work alongside crew during pre-production period, as well as installation, shooting, & wrap.
- Coordinate design ideas & crossover prop needs with Costume Department
- Research and allocate the best use of limited funds/time/labor for optimum results
- Design invoices, contracts & track all expenses for my business
- Comfortable working in a fast-paced, deadline driven environment
- Proficient in MS Word, Excel, PowerPoint, Adobe Photoshop & Illustrator
- See Project List, below.

### **V.I.P. Area Designer & Coordinator**

Manhattan Short Film Festival, Union Square, New York, New York • 9/07

- Re-design existing Union Square lot location to mirror desired “concept”
- Provide hand-drafted & computer-drafted plans for installation
- Coordinate VIP guest list and arrange security
- Manage and work alongside crew during installation and wrap
- Research and allocate the best use of limited funds/time/labor for optimum results
- Provide comprehensive itemized budget to Film Festival Director

### **Visual Merchandiser/Ready-to-Wear Stylist**

Bloomingtondale's, Huntington, New York • 3/02 – 8/03

- Designed & installed all mannequin "moments" in the Ready-to-Wear Department including Bridge, Y.E.S. Contemporary, Misses, Dress, Coats, Swimwear, and Intimates, as well as corresponding windows
- Maintained all displays, vitrines, uppers, and signage in Ready-to-Wear
- Maintained Visual Merchandising Department signage storeroom
- Guided weekly changeover of Cosmetics Department vitrine displays and signage

### **Graphic Designer**

Freelance • 9/01 – Present

Ad Essentials, New Paltz, New York • 8/99 – 12/00

- Create original designs for print-oriented projects, such as packaging, brochures, newsletters, posters, and advertisements
- Logo design & corporate identity projects – working in tandem with Lead Designer (Owner) & Clients
- Managed small-business office while owner was out or on vacation
- Proficient in Adobe Photoshop, Illustrator, & QuarkXpress

## **EDUCATION EXPERIENCE:**

### **Full-time Faculty, Art Department • 9/06 – 6/07**

Eximius College Preparatory Academy: A College Board School, Bronx, New York

- Founding member of the Art Department
- Create my own syllabus and instructional materials for Fine Arts classes, grades 6-10
- Conduct lectures and lead class discussions on the elements of art, principles of design, and art history from the Neolithic Age to the 21st Century.
- Introduce students to drawing, perspective, pointillism, collage, painting, and sculpture.
- Keep impeccable records (i.e. daily attendance, calculated grades, class incident reports) for more than 450 students
- High School Activities Coordinator: set precedents for fundraising, monthly assemblies, community service activities, school dances, and art shows.
- Moderator for Eximius' Middle School Art Club and High School Art Club
- 9th Grade Girls Advisory: weekly advisory circle, team-building activities, and field trips

### **Full-time Faculty, Art Department • 9/05 – 6/06**

St. John the Baptist Diocesan High School, West Islip, New York

- Create my own syllabus and instructional materials for Studio in Art, a required class for all 10th grades at St. John the Baptist High School
- Integrate the department-approved Studio in Art curriculum with that of my own.
- Conduct lectures and lead class discussions on the elements of art, principles of design, and art history from the Renaissance to the 21st Century.
- Introduce students to the artistic processes of drawing, perspective, pointillism, collage and painting
- Keep impeccable records (i.e. daily attendance, calculated grades, class incident reports) for more than 160 students
- Co-Moderator of *Voices & Visions*, the school's literary and visual art magazine

### **Assistant Art Director • 7/05 – 8/05**

Sports & Arts in Schools Foundation, IS192, St. Albans, New York

- Sole responsibility for visual arts instruction, Grades 1-8
- Integrate brand new Sports & Arts visual arts curriculum with that of my own
- Conduct demonstrations and create instructional materials for quality hands-on learning experiences

### **Adjunct Professor, Color & Design, Visual Merchandising Department • 1/05 – 5/05**

Laboratory Institute of Merchandising, New York, New York

- Create my own syllabus and instructional materials for Color and Design Theory, a fundamental class for Visual Merchandising Majors
- Conduct lectures and lead class discussions on the elements of art, principles of design, and basics of color theory
- Introduce students to the artistic processes of collage and painting
- Teach students to evaluate their own artwork, based on the importance of good composition and detail-oriented, finished presentation

**Adjunct Instructor, “VizTech” Program • 9/03 – 1/05**

Long Island Educational Opportunity Center, Farmingdale State University, Farmingdale, New York

- Created my own syllabus and instructional materials for Introduction to Computer Graphic Design and Photoshop classes
- Conduct lectures and lead class discussions on the basics of graphic design, typography, and the aesthetics of a page
- Introduce PC-users to the “world of the Mac”
- Train students to use QuarkXpress, Adobe Photoshop, & Adobe Illustrator

**Visual Arts Instructor • 6/04 – 7/04**

Hauppauge Summer Arts Program, Hauppauge UFSD, Hauppauge, New York

- Sole responsibility for visual arts curriculum and instruction, Grades 3-8
- Conduct demonstrations and create instructional materials for quality hands-on learning experiences
- Designed and set up gallery exhibition at the close of the program

**Substitute Teacher • 2/04 – 6/05**

Hauppauge UFSD, Hauppauge, New York

**CERTIFICATIONS:**

New York State Teaching Certification in Art, K-12

Status: Permanent

**RESIDENCIES & WORKSHOPS:**

**Introduction to Production Design • 5/09**

Academy for Careers in Television & Film, Long Island City, New York

**Understanding the Relationship Between Art & Fashion • 12/06**

Commack High School, Commack, New York

**Contemporary Jewelry Design with Precious Metal Clay • 4/05**

Port Jefferson High School, Port Jefferson, New York

**Scenic Artist: Set Designer/Painter for Hauppauge High School's 42<sup>nd</sup> Street • 2/04 - 3/04**

Hauppauge High School, Hauppauge, New York

**PUBLICITY:**

- 2 Sculptures, *Her Sex as Weapon* and *What a Drag*, shown in “Cold Souls,” an independent feature film, starring Paul Giamotti & Emily Watson, released at Sundance Film Festival 2009.

**FILM & PRINT PROJECT LIST:**

**Production Designer**

- *LoveBug*. HD Short. Director: Alain Alfaro. Producer: Ink Spot Productions.
- *Cecilia*. Format: Super 16mm Short. Director & Producer: Emily Ray Reese.
- *Angels*. HD Short. Director: Abraham Heisler. Producer: Twenty-First Films.
- *Airplane*. Super 16mm Short. Director & Producer: Matt Hwang.
- *I Heart*. Black & White 16mm Short. Director: Stephanie Sparks. Producer: Chris Carr.
- *How to Make Afang Soup*. HD Short. Director: Iquo B Essien. Producer: Editi Films.
- *In “The Waiting Room.”* HD Short. Director: Jamal Caesar. Producer: BlackAsh Blue Productions.
- *Likeness*. HD Short. Directors: Tom See & Andres Rojas. Producer: Countless Productions.
- *The Woman Next Door*. HD Short. Director: Mo Zhang. Producer: Mo & Mo Productions.
- *Popsicle Sticks*. 16mm Short. Director: Brendan Rose. Producer: GoodGang Productions.
- *May Day*. Format: HD Short. Directors: Adam Joyce & David Olcott. Producer: Smiling Dog Productions.

### **Art Director**

- *In Vitro: Through the Looking Glass*. Super 16 Short. Director: Ruby Faulk. Producer: SpoonRiver Creations.
- *235 Willow Street*. HD Short. Director: Alan Blanco. Producer: Soul Ace Productions.
- *Scream Alone in Silence*. 35mm Feature. Director: Ed Norris. Producer: Pristine Pictures.
- *1-900-FAG-HAGS*. HD Short. Director: Nissa Bothoff. Producer: Fun Dip Productions.
- *The Most Beautiful Girl in the World*. HD short. Director: Dana Verde. Producer: Dana Verde & Joe Prioretto.

### **Assistant Art Director**

- *Motion Sickness*. HD Feature. Director: Stephen Kernstein. Producer: Dark Current Films.

### **Set Decorator**

- *Lucy in the Sky*. 16mm Short. Director: David Svedosh. Producer: D&J Productions.
- *"With You No More."* HD Music Video for Japanese Pop Star, JAB. Production Designer: Gwendolyn Witkins. Director: Anura Idupuganti. Producer: AI Pictures.
- *Killer*. 35mm Short. Production Designer: Lisa Myers. Director: Adam Leon & Jack Pettibone Riccobono. Producer: All Rites Reserved.
- *Anuncio VodaFone Autónomos*. VodaFone Commercial. Art Director: Elizabeth Jones. Producer: TeamWorks Spain.
- *Driving Me Crazy*. HD Feature. Art Director: Brenda Perry. Director: Steve Marshall. Producer: Keith Black.

### **Production Designer's Assistant**

- *Keep it Green*. HD Talk Show. Production Designer: Gwendolyn Witkin. Producer: Vroom Network/ Cablevision.

### **Art Director's Assistant**

- *Intime* Catalog Shoot. Product: Intime Lingerie. Art Director: Gwendolyn Witkin.

### **Prop Stylist's Assistant**

- *Men's Health Magazine* Shoot. Feature Article: Pre-mature Alziemer's. Prop Stylist: Gwendolyn Witkin.

## **EXHIBITION LIST:**

### **2009**

**Annual Read My LIPSS Show**, South Huntington Library, Huntington New York

**Windows Brooklyn**, Brooklyn, New York. 2009

**Cheap, Fast, & Out of Control**, Exhibition Benefiting the SCOPE Foundation, Lincoln Center, New York, New York

### **2006**

**Art for Hope and Food for Thought**, Auction to Benefit the Fistula Foundation, Crabtree's Kittle House, Chappaqua, New York

**Works on Paper**, Smithtown Township Arts Council, St. James, New York

**Juried Sculpture Show**, Huntington Art Council, Huntington, New York

**2nd Annual Read My LIPSS Show**, South Huntington Library, South Huntington, New York

**America: Who We Are, Where We're Going**, Chimera Artworks at Walt Whitman Birthplace Museum, Huntington, New York

**Red Roses & Romance**, Gallery@82, Sea Cliff, New York

**Chimera Artworks**, Gallery 4222, Port Jefferson, New York

**Indoor & Outdoor Sculpture Show**, Farmingdale State University, Farmingdale, New York

### **2005**

**Indoor & Outdoor Sculpture Show**, Farmingdale State University, Farmingdale, New York

**Chimera Artworks**, Gallery 4222, Port Jefferson, New York

**Smithtown Township Arts Council's Outdoor Sculpture Show**, Mills Pond House Gallery, St. James, New York

**Read My LIPSS**, South Huntington Library, South Huntington, New York

**BACCA Arts Wave Art Show**, Old Town Hall, Babylon, New York

**Social Consciousness**, Chimera Artworks at Walt Whitman Birthplace, Huntington, New York

**All God's Creatures**, Spinnato Gallery, East Setauket, New York

**ArtCaresNY Tsunami Relief Art Show & Silent Auction**, The Falls, New York, New York

**Art: Motion/ Emotion**, Sid Jacobson JCC, East Hills, New York

2004

**Art League of Long Island Members' Exhibition**, Jeanie Tengelsen Gallery, Dix Hills, New York

**Eat Your Art Out**, Washingtonville Arts Society, Washingtonville, New York,

*Honorable Mention, Sculpture Category*

**Apples and Art**, The Conklin House, Babylon, New York

**Summer Tu-LIPSS**, Touro College, Bayshore, New York

**24<sup>th</sup> Annual Sculpture Show**, Jonathan T. Mather Memorial Hospital, Port Jefferson, New York

**Different Strokes**, Spinnato Gallery, East Setauket, New York

**Box Mania**, The Greater Port Jefferson-Northern Brookhaven Arts Council, Port Jefferson, New York

2003

**Apples and Art**, The David S. Weld House, Babylon, New York

**23<sup>rd</sup> Annual Sculpture Show**, Jonathan T. Mather Memorial Hospital, Port Jefferson, New York

2002

**22<sup>nd</sup> Annual Sculpture Show**, Jonathan T. Mather Memorial Hospital, Port Jefferson, New York